

Romeo & Juliet & “The Jubilee of Juliet, Part 1”

Purpose

- Interpret key passages from the play
- Make text-to-text connections
- Practice citing evidence

Directions

- Choose which lines form the song best match the lines from the play
- Explain the thematic and formal connections; describe key differences
- Use the Model

<p><i>Romeo & Juliet</i></p> <p>Many a morning hath he there been seen, With tears augmenting the fresh morning's dew, Adding clouds to more clouds with his deep sighs. (1.1.130-133)</p>	<p>“The Jubilee of Juliet, Part 1”</p> <p>But oh no here come Romeo Behind a mask he doesn't show That he is a Montague Feeling sad and feeling blue (V3, L1-4)</p>
<p>Connection</p> <p>These passages are connected because they both talk about Romeo's sadness. The song says so explicitly - “feeling sad and feeling blue” - whereas the play uses more poetic imagery: “tears augmenting the fresh morning's dew, / Adding clouds to more clouds with his deep sighs.” One difference: the song also connects to Act 1, Scene 5, when Romeo hides his identity with a mask and goes to Capulet's masquerade ball.</p>	

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<p><i>Romeo & Juliet</i></p> <p>Uncle, this is a Montague, our foe, A villain, that is hither come in spite To scorn at our solemnity this night. (1.5.62-64)</p>	<p>“The Jubilee of Juliet, Part 1”</p>
<p>Connection</p>	

<p><i>Romeo & Juliet</i></p> <p>But soft! What light through yonder window breaks? It is the east, and Juliet is the sun! Arise, fair sun, and kill the envious moon, Who is already sick and pale with grief That thou her maid art far more fair than she. (2.2.2-6)</p>	<p>“The Jubilee of Juliet, Part 1”</p>
<p>Connection</p>	

<p><i>Romeo & Juliet</i></p> <p>But come, young waverer, come go with me. In one respect I'll thy assistant be; For this alliance may so happy prove To turn your household's rancor pure love. (2.4.89-92)</p>	<p>"The Jubilee of Juliet, Part 1"</p>
<p>Connection</p>	

<p><i>Romeo & Juliet</i></p> <p>The fearful passage of their death-marked love, And the continuance of their parents' rage, Which, but their children's end, naught could remove, Is now the two hours' traffic of our stage. (Pro. 9-12))</p>	<p>"The Jubilee of Juliet, Part 1"</p>
<p>Connection</p>	

<p><i>Romeo & Juliet</i></p> <p>I do protest I never injured thee, But love thee better than thou canst devise Till thou shalt know the reason of my love; And so, good Capulet, which name I tender As dearly as mine own, be satisfied. (3.1.67-71)</p>	<p>“The Jubilee of Juliet, Part 1”</p>
<p>Connection</p>	

<p><i>Romeo & Juliet</i></p> <p>Two households, both alike in dignity, In fair Verona, where we lay our scene, From ancient grudge, break to new mutiny, Where civil blood makes civil hands unclean. From forth the fatal loins of these two foes A pair of star-crossed lovers take their life. (Prologue. 1-6)</p>	<p>“The Jubilee of Juliet, Part 1”</p>
<p>Connection</p>	