The Jubilee of Juliet, Part 1: Song-T0-Play Questions

Purpose

- Analyze poetry for meaning, tone, and purpose
- Clarify key elements of both works; make text-to-text connections
- Stimulate interest and engagement

Directions

- Use song lyrics and (cited) passages from the play to answer the questions
- Explain your reasoning by quoting and citing key lines and phrases
- Use website audio player to answer Music Analysis

Key

V1 = Verse 1
B1 = Bridge 1
C1 = Chorus 1
L1 = Line 1
R1 = Reprise 1

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1. Foreshadowing

a) According to V1 of "The Jubilee Of Juliet, Part 1," what's one thing we can expect to happen in *Romeo & Juliet*?

b) Which line(s) from *Romeo & Juliet's* Prologue best support(s) this prediction?

c) Which lines does V1 echo more: (1.5.62-64) or (3.1.1-4)? Explain.

d) How would you define foreshadowing, and how does it work to create interest or suspense?

e) Which line(s) from B1 are an example of foreshadowing? Explain.

f) Which is a better example of foreshadowing: V3 or C1? What objects, elements, characters or phrases create a sense of things to come? And what do these lines suggest we can expect? Explain.

g) Which is a better example of foreshadowing: B2 or C2? What objects, elements, characters or phrases create a sense of things to come? And what do these lines suggest we can expect? Explain.

h) How is "The Jubilee of Juliet, Part 1" similar to The Prologue of *Romeo & Juliet*? Can you find any common phrases? What are the common themes?

2. Imagery, Symbolism & Metaphor

a) Shakespeare created certain characters that symbolize or represent a certain attitude, feeling or quality. According to V2, what does Tybalt represent? Explain.

b) Which lines from Act 1 better support this characterization: (1.1.68-70) or (1.5.62-64)? Explain.

c) What does "the rain" represent in B1?

d) What does "the worship'd sun" represent in B1?

e) Which of Romeo's lines does B1 more closely paraphrase: (1.5.45-54) or (2.2.1-10)? Explain.

f) Who are Ares and Mars as referred to in C2?

g) What might it mean for Ares and Mars to "write the final page?"

3. Character Analysis: Romeo

a) When we first meet Romeo in "The Jubilee Of Juliet, Part 1," how is he feeling?

b) Which lines from Act 1 give a more detailed explanation as to why he's feeling this way: (1.1.161-167) or (1.1.198-215)? Explain.

4. Close Reading

a) Why does Friar Laurence marry Romeo & Juliet?

b) Which lines from Act 2 better support your answer: (2.3.65-68) or (2.3.89-92)? Explain.

5. Poetic Techniques

a) Define rhyme, assonance and alliteration.

b) What poetic technique(s) does V1.L1 employ?

c) What poetic techniques(s) does V2 employ?

d) Identify the assonant phrases in the following lines: (V4,L2), (V5,L1), (V5,L2), (V5,L4), (C2,L2)

6. Music Analysis

a) What instruments can you identify in V1?

b) What parts of the drums does the drummer hit in V1?

c) How would you characterize the tone of V1? What feelings or emotions does it elicit?

d) What instrument enters in V2?

e) How do the drums pick up from V1 to V2? What's the drummer hitting in V2 that he wasn't hitting in V1?

f) How do the drums pick up from V2 to V3? What's the drummer hitting in V3 that he wasn't hitting in V2?

g) What feeling or effect does the music create in moving from V1 to V2 to V3?

h) Listen for the reverb-soaked guitar notes in B1 (1:10-1:27); who or what do you suppose those notes are supposed to symbolize or represent?

i) How would you characterize the feeling or tone of B1?

j) Listen closely to the guitar solo (4:04-4:40); try to pick out the 3 different lead guitar parts. Can you hear them?

k) First focus on the 2 reverb-soaked, clean-sounding guitars playing a harmony lead. Let's say they represent Romeo and Juliet. What do they seem to be feeling? If they were speaking words, what might they be saying?

l) Now pick out the more distorted guitar lead "between" the 2 harmony leads. If the harmony leads symbolize Romeo & Juliet, what might the distorted guitar in the middle represent?